



SCHOOLS OUT UK

Bournemouth  
Manchester

Coventry  
Preston

PRESENTED BY SCHOOLS OUT UK  
THE  
NATIONAL FESTIVAL  
of  
LGBT HISTORY

## OUTing the Past:

3rd National Festival of Lesbian, Gay, Bisexual & Trans History  
February 2017

Exeter  
Shrewsbury

Liverpool  
York

& Five London  
Hubs



## The Festival Programme for OUTing the Past: (London) @ Victorian & Albert Museum Friday 10<sup>th</sup> February 2017 - 6pm to 9pm

In Seminar Room 5, Learning Centre, V&A

6pm - 6:40pm *Kate Hutchinson (Wipe Out Transphobia)*

### **Blurring the Lines — Trans representation and gender expression in rock music**

Rock music has often given a voice to minority groups, including the trans and gender variant community. Through an examination of trans pioneers like Jayne County and Laura Jane Grace, we will also explore lyrics from Lou Reed and The Kinks, and the blurring of gender stereotypes in image and dress with figures such as David Bowie and the New York Dolls. This presentation will give a brief run through the history of trans representation in rock, and address how it has helped in changing attitudes and raising awareness.

6:40 to 7:20pm *Peter Scott-Presland (CHE - Campaign for Homosexual Equality)*

### **Punting with Pride**

This is the untold story of the Oxford Gay Action Group (1972-74), which straddled CHE and the GLF (Gay Liberation Front), as well as the two distinct communities of the city known locally as 'Town and Gown'.

Oxford was a pioneer in producing gay theatre and was home to the first gay switchboard in the country. Colourful characters and lots of good stories told by someone who was there!

---

Break of twenty minutes

---

7:40pm – 8:20pm *Alison Child (Behind the Lines)*

### **Gwen Farrar and Norah Blaney: Our love is a thing apart**

Gwen Farrar and Norah Blaney were household names in the 1920's. They filled the London Palladium for the farewell performance of their variety act in 1932. They were lovers from 1915 to 1931 and counted Radclyffe Hall, Jo Carstairs and Talullah Bankhead amongst their close friends. Alison will explore the reasons these remarkable women have been excluded from cultural memory.

8:20-9pm *Jana Funke (University of Exeter)*

### **'Exploring the links between lesbian and trans history through Bryher (Annie Winifred Ellerman)'**

An introduction to the little-known British early twentieth-century writer Bryher (Annie Winifred Ellerman), drawing on a wide range of published and unpublished archival materials, personal notes and correspondence. Born into enormous wealth, Bryher was an important patron of literature, psychoanalysis and cinema in the early twentieth century and used her semi-autobiographical fiction, published in the late 1910s and early 1920s, to explore her own gender and sexual identity. This talk will examine how Bryher drew on ideas about gender and sexuality derived from early twentieth-century sexology to articulate her own sense of non-binary gender identity and same-sex desire, and will shed light on a fascinating figure in terms of both lesbian and trans history, opening up discussion about the influence of sexual science and medicine on understandings of lesbian and trans lives.