LGBT HISTORY MONTH - THE LAUNCH

A night of music, entertainment and networking

MUSEUM OF LIVERPOOL
8 NOVEMBER 2017, 6–9PM

SPEAKERS INCLUDE:
Aderonke Apata
Angela Eagle, MP
Caroline Paige
Homotopia
Liverpool Pride
Museum of Liverpool
Sue Sanders+Tony Fenwick
[LGBTHM
SchoolsOutUK]

AND:
Tales from the city exhibition

PLUS:
Performance by Writing on the Wall

#LGBTHM18

Theme: Geography – Mapping our World

MORE INFO: www.lgbthistorymonth.org.uk
The Campaign for Homosexual Equality is the oldest surviving LGBT organisation in the UK.

Founded in 1964, when all gay male sex was illegal, CHE grew to have a membership of thousands, and a network of local groups throughout the country.

CHE has a fascinating story to tell, and we have commissioned the author Peter Scott-Presland to research and document it. Volume One of Amiable Warriors, Peter's history of CHE and its times, was published to great acclaim in February 2015, and further volumes will follow over the next few years.

CHE also works with other organisations to preserve and document the history and archives of Britain's LGBT communities. We support the LGBT Archive (formerly the LGBT History Project) which aims to create a comprehensive online database of British LGBT people, places, events and organisations, from Julius Caesar to the present day. View it at www.lgbtarchive.uk.

We continue to monitor issues of relevance to LGBT people, for instance opposing any possible repeal of the Human Rights Act. But we need new members and supporters to help us carry on the work. We have speaker meetings open to all, and regular mailings to keep members in touch. All our policies are decided at our Annual Conference, when all members can come along and vote.

CHE, c/o London Friend, 86 Caledonian Road, London N1 9DN
www.c-h-e.org.uk info@c-h-e.org.uk 07941 914 340

CHE – Part of LGBT History since 1964
Welcome to Schools OUT UK’s 14th LGBT History Month UK Launch. Hosted in Liverpool, it fits with our theme, Geography: Mapping our World, so well.

The Museum of Liverpool, part of National Museums Liverpool, has been a pioneer in making LGBT people and events visible over the years and we are thrilled to be working with them. Last year they were a hub for OUTing the Past, as they are again this year. It is particularly fitting that we are able to see their current exciting exhibition, Tales from the city.

The theme of Geography: Mapping our World gives us a chance to explore and campaign on the conditions the LGBT community finds itself in across the world. We are grateful to all our speakers, amongst whom Aderonke Apata will be able to tell you both about conditions for LGBT people in Nigeria and her work to campaign for better treatment of LGBT asylum seekers in the UK.

We are thrilled to be working with Homotopia, who have, since 2004, held their LGBT festival here in Liverpool every November. Their support for the arts is crucial and it is a joy to be part of the festival.

Schools OUT UK has always been focused on education, so it is fitting we have GYRO and THE Action Youth with us tonight to tell it like it is for LGBT young people. Their message is a vital one for all our schools.

Caroline Paige has been working with us now for a couple of years, first as a presenter in OUTing the Past and now helping to make the festival work. We are proud to be working with a woman who has challenged the status quo successfully in the RAF.

One of our first patrons, Angela Eagle, MP for Wallasey since the 1992 general election, has been a staunch supporter of our work and we are pleased to have her with us tonight. We are also fortunate to have another local MP’s support in Dan Carden.

We have always believed that poetry, theatre and music play a vital part in positively developing culture so are grateful to Writing on the Wall for their poetry and the Royal Court Community Choir for their music.

We are indebted to David Robson, who wears many hats, including Chair of Wandsworth LGBT Forum, and is a freelance events manager. David helped us break with tradition this year by offering to organise the launch to save our somewhat overstretched committee. He will tell you elsewhere what that has meant to him.

We at Schools OUT UK trust that you will have a great evening and come away inspired to organise your own event in February.

TO CLAIM OUR PAST, CELEBRATE OUR PRESENT AND CREATE OUR FUTURE!
Welcome from our hosts, the Museum of Liverpool

The Museum of Liverpool is delighted to be celebrating the national launch of LGBT History Month on 8 November 2017. We are committed to telling diverse and historically marginalised stories, through our events, collections, displays and exhibitions, in order to represent our local communities. We believe that taking part in OUTing the Past in LGBT History Month presents a wonderful opportunity to deepen our collective understanding of the history of LGBT+ communities through richly informative presentations, performances and discussions.

We believe in working in partnership and are delighted to be able to work with Schools OUT UK and the other festival hub partners to promote LGBT History Month. It’s a particular privilege to host the launch of the national programme in Liverpool on 8 November 2017, which will give a taster for what we can enjoy in February!

Those attending the launch event will be able to enjoy our latest exhibition, Tales from the city. This powerful exhibition marks the 50th anniversary of the 1967 Sexual Offences Act with stories from Liverpool’s lesbian, gay, bisexual and trans community over the past five decades. This exhibition builds on our previous work with LGBT+ stories and collections such as the Esmée Fairbairn-funded collections research project, Pride & Prejudice.
Schools OUT UK began life as The Gay Teachers Association in 1974. Our overarching goal is to make our schools and educational institutions safe spaces for our Lesbian, Gay, Bisexual and Trans (LGBT) communities. Our aim is to educate OUT prejudice. To do this we need:

1. To provide both a formal and informal support network for all people who want to raise the issue of homophobia, biphobia, transphobia and heterosexism in education.
2. To campaign on lesbian, gay, bisexual and trans issues as they affect education and those in education.
3. To research, debate and stimulate curriculum development on LGBT issues.
4. To work towards unison between teacher and lecturer unions and other professional stakeholders in education.

Our organisation has been working to make LGBT people in all their diversity visible and safe for over 40 years.

In 2005 we instigated LGBT History Month. Through this, we enable people to celebrate LGBT issues, every February. Every year has a theme, and this year it is Geography: Mapping our World. This will enable us to explore LGBT life across the world, past and present and highlight the work that needs to be done to tackle the appalling conditions that many of our community face, as well as challenge the Home Office on their treatment of asylum seekers.

Each year we add new resources for educators for that theme, so there is now quite a substantial amount of free resources on our website. Museums and libraries have used the month to build awareness of LGBT people and their history. We were so pleased to see that the work we have done inspired so many museums and other institutions to really embrace our history this year. The Arts Council has also recognised the role we have played in queering the culture. [www.artscouncil.org.uk/blog/celebrating-lgbt-community-through-arts-and-culture](http://www.artscouncil.org.uk/blog/celebrating-lgbt-community-through-arts-and-culture)
We are hoping that next year, with 2018 being the 30th anniversary of the start of Section 28, we will see more inclusive stories that include the full diversity of our community.

Our sister website, The Classroom, provides free resources for all educators. It has over 70 lesson plans that Usualise and Actualise LGBT people across the curriculum, for all ages. This is the biggest collection of resources for teachers on LGBT issues in this country and is used by thousands of people both here and across the world.

In 2015 we started OUTing the Past, a national festival of LGBT history which has, to date, presented over 170 popular presentations and a similar amount of academic papers from national and international speakers.

The festival has also featured three original plays written about LGBT history. The first year we presented ‘A Very Victorian Scandal’, a play supported by Russell T Davies. It documented a same-sex ball in Hulme, Manchester in 1880 which was raided and which saw many of the participants jailed.

In 2016 we commissioned two plays, one telling the stories of gay men in Bristol in the 18th century, ‘Devil in Human Shape’ by Tom Marshman, and ‘Mister Stokes’ produced by Pagelight Productions. Harry Stokes was found drowned in a Manchester canal in 1859. When his body was examined, he was found to be biologically female, though he had lived as a man and married twice. This short piece explores the fascinating history of Mister Stokes and the woman he called ‘wife’.

Our third festival in 2017 had 15 hubs across the country. We commissioned plays on historic LGBT issues in Burnley from Abi Hynes and Stephen M Hornby. This phenomenal success brought to life crucial events in the seventies that were part of the LGBT movement’s fight for our rights.

The theatre is a vital part of the festival as it is history through the heart, and we are fortunate to have the talent and skills of Hornby and Hynes who bring forgotten pieces of our history to life in such a powerful way. Russel T Davies, who has financially supported the festival along with the Arts Council, wrote: “I thought the plays were terrific – grounded in history, bringing the past back to life with gravity, wit and salt. But the sheer imagination packed into the storytelling made it a much greater delight, a true piece of theatre instead of a transcript, or agitprop. Both scripts are agile and brave, and speak to the audience of 2017, with so much to say about both the world then, and the world we live in now. First class theatre, beautifully staged, interacting wonderfully with the audience, and led by a truly brilliant cast. This piece deserves to be seen by many more audiences, it should live on!”

This year all the plays will be available to the 11 hubs in the form of films. We have extensively documented the work on our website at www.outingthepast.org.uk/festival-theatre/.
In 2018 we will have 11 hubs across the country, including Belfast, Cardiff, Birmingham, Bedford, Liverpool, Manchester, the British Museum, the London School of Economics, Bishopsgate Archive, Greenwich Maritime Museum, and the borough of Waltham Forest in London. The hubs have over 60 presentations to choose from so the interest in LGBT history is growing and palpable!

The SEXing the Past Conference is the academic part of the festival, now in its fourth year. We have moved it this year to March, here at Liverpool John Moores University, so we do not clash with the festival (February is full!). Over the years, we have attracted scholars from across North America, Europe and Australia.

We have just begun to run a commercial website called OUTburst and produced a free digital magazine (see our homepage on lgbthistorymonth.org.uk). This features articles on LGBT issues and other subjects, written by members of our community and featuring life stories, opinions and histories.

It is an appalling fact that many of the countries that legislate against us were part of our so-called empire, and use homophobic laws that we exported to them. Moreover, Russia and Lithuania among others have cribbed from Section 28 to produce their homosexual propaganda bans in the hope of making us invisible. The EU is negligent in bringing to book member states such as Italy and Lithuania that fail to implement their equality directives with impunity. Meanwhile, we have much to do here at home, as LGBT asylum seekers are disbelieved and treated atrociously.

We hope you will find the resources we are gathering on the website useful for your events. Next year we celebrate the 40th year of the Rainbow flag as the symbol of our community, so it is logical that we have chosen Gilbert Baker as our gay face. Kate Marsden, nurse and explorer, is our lesbian; Claude McKay, poet and anti-racist, our bisexual; and Jan Morris, British writer about places, has graciously agreed to be our trans face.

We hope to see you at the many events we are organising for OUTing the Past as we venture into Northern Ireland and Wales. Have a great 2018 LGBT History Month!
Together, we’ll shape the future of education

We believe that supporting all teachers to promote LGBT+ equality in the school is vital union work.

Supporting LGBT+ pupils and staff involves ensuring that the attitudes which generate homophobia, biphobia and transphobia are eliminated across all areas of school life.

At least ten per cent of all pupils will identify as lesbian, gay or bisexual when they are teenagers or in their adult lives. We believe that wherever they are educated all young people need to learn, see and hear positive messages about LGBT+ people and be exposed to a wide range of LGBT+ role models.

Silence and invisibility about this issue in schools is the wrong approach.

Joining hotline 0845 300 1669 or 0207 380 6369
www.neu.org.uk /nationaleducationunion @NEUnion

Schools OUT UK
The LGBT Education Charity
PRESENTS
OUTing the Past 2018

The 4th National Festival of Lesbian, Gay, Bisexual & Trans History

OUTing the Past: The National Festival of Lesbian, Gay, Bisexual & Trans History February 2018
www.outingthepast.org.uk
GFEST
All Arts, All Welcome
“Arts Protest”
13 to 25 November

Please check GFEST 2017 performances on 25 Nov
GFEST 2017 films on 20 Nov / 21 Nov
/ 22 Nov / 23 Nov / 24 Nov /
GFEST 2017 visual art (13-18 Nov)

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http://gaywisefestival.org.uk

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Teachers’ Event: Launch of LGBT History Month 2018

Wednesday 8 November

This CPD event is designed to empower teachers to lead on LGBT+ issues in the classroom. This event is delivered in partnership with Schools Out UK.

4.30pm  Tea, coffee and refreshments.
          Opportunity to view resources from Schools Out UK and National Museums Liverpool

5.00pm  Welcome from Julia Bryan, Senior Education Officer for National Museums Liverpool

5.05pm  LGBT Awareness Session for Teachers Delivered by Professor Sue Sanders of the Harvey Milk Institute & Chair of Schools OUT UK.

A practical chance for teachers, support staff, parents, guardians, governors, police school liaison and anyone interested in education to explore how to be inclusive of LGBT issues, educate out prejudice and work with the Public Duty of the Equality Act 2012.

Occasional trainings are available from Schools OUT UK for teachers and educators. Contact us for more information.

5.45pm  Matt Exley and Joyce Parr from the Education team at National Museums Liverpool will present an overview of resources and opportunities at the museums that can support teachers in integrating LGBT+ content in their teaching.

Following this event, teachers will have the opportunity to have a guided tour of our special exhibition, Tales from the city, with the exhibition curator.

6.00-9.00pm for the LGBT History Month launch event, free of charge.
Programme for this evening

Hosted By Tony Fenwick MBE

6.00pm Arrival & registration. Tours of Tales from the city with exhibition curators

7.00pm Royal Court Community Choir

Welcome by Janet Dugdale, Director of the Museum of Liverpool and Merseyside Maritime Museum

Schools Out/LGBTHM, Professor Sue Sanders, Chair of Schools OUT UK

Homotopia, Andrew Bullock – is Board Member for Homotopia

A video message from Dan Carden MP – Liverpool Walton MP

GYRO – performance from LGBT Youth

Caroline Paige – first transgender officer to serve openly in the British Armed Forces

Liverpool Pride & Writing on the Wall featuring excerpts from ‘What’s Your World Pride Story?’

Aderonke Apata – founder of African Rainbow Family, an LGBT group that supports LGBTIQ asylum seekers and people of African heritage in the UK

Angela Eagle MP – Wallesley

Closing Comments from David Robson

avenuehq
8 November 2017
8-11pm

LGBT HISTORY MONTH – THE AFTER PARTY
A chance for networking and socialising following the launch

DRINKS | NETWORKING | ALL WELCOME | FREE ENTRY
Speakers’ Biographies

Aderonke Apata @rock4_ronnie – is a Human Rights Activist, Feminist and LGBT Equality Advocate who has a BSc in Microbiology and subsequently a Masters of Public Health and Primary Care. She's an LGBTI asylum campaigner for LGBTI people seeking asylum to stay in the UK. Winner Attitude Pride Awards 2017, Winner Positive Role Model for LGBT National Diversity Award 2014, where she was described as “an unstoppable force in fighting for justice”. She is number 41 & 67 on the RainbowList2014 & RainbowList2015 respectively as one of the most influential LGBT people in the UK. Aderonke was named LGBT Heroine of the Year 2015 by DIVA Magazine in recognition of her achievements in the LGBT community.

Aderonke is the founder of African Rainbow Family, an LGBT group that supports LGBTIQ asylum seekers and people of African heritage in the UK and campaigns for the Repeal of the toxic Nigerian Anti-LGBTIQ Law. Aderonke started the SHUT DOWN Yarls Wood! campaign in 2012 from inside the detention centre, demanding freedom for all. She galvanized and widened her reach to nearly 300 women of all nationalities, religious and cultural backgrounds, fighting for their freedom. She stood up proudly and defiantly for her right to be free and for the right of ALL women to equality and freedom. Following her release from detention, Aderonke subsequently founded Manchester Migrant Solidarity, a self-help group offering practical support and building a powerful political voice against the systematic mistreatment of migrants in the UK, and continues to campaign for the shutdown of all detention centres.

Andrew Bullock – is Board Member for Homotopia and has worked in Development, Marketing and Communications for over ten years in the arts and culture, education and housing industries. He has an MA in multi-media arts and is currently working with the Marketing Team at National Museums Liverpool on campaigns to promote the Museum of Liverpool and the International Slavery Museum.

Andrew is a feminist, socialist and a Christian who believes in the transformational ability of art to educate and make our society better. Having grown up as a gay man in Liverpool, he sees the importance of organisations such as Homotopia to help to challenge people’s attitudes and expand their horizons and is very proud to be a Board Member.

Janet Dugdale @JanetDugdale – is Director of Museum of Liverpool and Director of Merseyside Maritime Museum. She is responsible for the museums, collections, curatorial, administrative and conservation teams for National Museums Liverpool’s venues on the Liverpool Waterfront. As well as the Museum of Liverpool, Merseyside Maritime Museum and International Slavery Museum, her remit includes other buildings on the site, the Canning Graving Docks and Seized! (the Border Force national collection and museum).

Her experience and expertise includes: delivering high-profile and complex projects and exhibitions, developing teams, speaking nationally and internationally on participative working, developing strategic partnerships and advocating for museums with a people-based/storytelling approach. Janet holds a History degree from the University of Manchester and a postgraduate Diploma in Museum Studies from the University of Leicester. She took the UEA Museum Leadership Programme and was in the first cohort of the Museums Association’s ‘Transformers’ programme. She is an Honorary Research Fellow in the University of Liverpool’s History Department and is a Fellow of both the Museums Association and the Royal Society of Arts.
Angela Eagle MP @angelaeagle – Born on 17 February 1961 in Bridlington (how fortuitous in coinciding with LGBT History Month!), Angela is the daughter of Andre Eagle, a print worker, and the late Shirley Eagle. Educated at Formby Comprehensive High School, Angela went on to study at St Johns College, Oxford, where she was awarded with a BA(Hons) in Politics, Philosophy and Economics. On leaving university, Angela worked for CoHSE (now Unison) as a researcher, press officer and then Parliamentary liaison officer. Angela has been an active member of the Labour Party since she first joined aged 17 in 1978 and has since held various positions in the party. Angela was first elected to Parliament in the 1992 general election to become the first ever Labour Member of Parliament for Wallasey. Since then she has worked tirelessly for the party in a variety of roles too numerous to mention, but her quick wit served her well at the dispatch box. Angela has an identical twin sister Maria, who, having been elected as Member of Parliament for Liverpool Garston in 1997, gave Angela and Maria the unique status of being the first twins elected as MPs and later the first twins serving as Ministers of State.

Tony Fenwick MBE @tonesrf – is the CEO of Schools OUT UK and is a teacher in Hertfordshire. He is on the LGBT Organising Forum of the National Education Union (NUT Section). He is also Equalities Officer for the NEU (NUT Section) Luton Division. He is working on ‘The Classroom’ website, producing new material for the Government’s anti-HBT bullying project. He has written articles and contributed to a number of books, as well as made appearances on TV and radio to advocate LGBT rights.

GYRO and THE Action Youth @gyroliverpool – GYRO is the longest running youth group for LGBTQ+ young people (12-25) in the UK, celebrating 40 years in 2016. Originally an independent voluntary group, it has been part of the Young Persons Advisory Service (YPAS) since 2005. GYRO provides a safe and confidential space for young people to explore their sexuality and/or gender identity. There are currently three GYRO groups every week, offering young people the chance to tackle and discuss LGBTQ+issues and general issues facing young people, and providing opportunities for members to socialise in a safe space and get support from staff regarding any issues they may be facing. THE (Trans Health Education) Action Youth is a transgender-specific youth group (12-18) supporting Trans*, gender questioning and gender non-conforming young people. It is one of the only Trans* health projects in the country funded by a Clinical Commissioning Group (Liverpool CCG). The group offers a safe space for Trans* young people and helps young people with Trans*-specific health and education issues. GYRO was shortlisted for a National Diversity Award in 2017.

Liverpool’s Royal Court Community Choir @royalcourtliv – Our Community Choir has been running for three years, and sessions are open to everyone aged over 16, so bring along the whole family! Choir sessions are FREE to attend and open to all abilities – there’s no audition process. Come along, have a laugh, make new friends, learn some new songs and remember some old ones!

Caroline Paige @caz_paige – In 1999 Caroline Paige became the first transgender officer to serve openly in the British Armed Forces. Born in Wallasey, her father was a Sergeant in the Army. During her school years she developed an interest in aircraft and won an RAF Flying Scholarship, with the Air Cadets in Hoylake, gaining a Private Pilot’s Licence and prompting a career in the Royal Air Force. After joining in 1980 she flew as a navigator on fighter aircraft, providing air defence of the UK during the Cold
War, before switching to tactical trooping helicopters in 1993, supporting the Army in counter-insurgency and counter-terrorism roles. Caroline transitioned gender a year before the bar on LGBT military service was lifted. Trailblazing a difficult but ultimately successful path on the frontline, she earned commendations for ‘exceptional service’ in Iraq and Afghanistan and worked hard to help make today's military the open and supportive organisation it has become for LGBT personnel. Retiring from the RAF in November 2014, she now has her own business, teaching tactics to European military helicopter aircrews. She also volunteers as a School Role Model with Stonewall, with Schools OUT UK for LGBT History Month, and speaks publicly to raise awareness of transgender lives. Her autobiography True Colours: My Life as the First Openly Transgender Officer in the British Armed Forces was published on 6 March 2017 (Bitebackpublishing.com).

Sue Sanders, Professor Emeritus of the Harvey Milk Institute @suesanders03 – has been an activist, campaigner and networker for most of her life, wanting to make LGBT people in all their diversity visible, and has been Chair of Schools OUT UK for over 20 years.

Dan Carden MP – Dan was born on 28 October 1986 in Liverpool, where he grew up. His mother has worked in the NHS as a speech and language therapist for over 40 years. His father was Mike Carden, a shop steward on the Liverpool waterfront and one of the 500 dockers who were sacked in 1995 for refusing to cross a picket line, sparking the 27-month-long Liverpool Dockers’ Dispute. Growing up on picket lines, Dan saw people losing their homes, families breaking apart, and his own father unemployed for seven years. The experience politicised him, and as a schoolboy he joined the Labour Party and his union, Unite. Dan studied International Relations at the London School of Economics before spending five years working at Unite the Union for the General Secretary, Len McCluskey. In June, Dan was elected as Member of Parliament for Liverpool Walton with the constituency’s highest ever share of the vote. Since being elected, he has campaigned on issues including gun crime, food poverty and LGBT rights.
# Voices and Visibility

Uncovering hidden histories

| People who do not identify as heterosexual (only) have used a number of terms to describe themselves including: homosexual, lesbian, gay, bisexual, queer, pansexual, asexual... |
| People who do not identify with their assigned gender (only) have used a number of terms to describe themselves including: trans, transgender, transman, transwoman, man, woman, transgender, crossdresser, transvestite, androgynous, genderqueer... |

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More information and downloads: http://gov/historyweek.org.uk/al8c8on/
Some organisations that are supporting us

**Armistead Centre** – A community client-focused sexual health and wellbeing service for all the LGBT community in Liverpool. Armistead offers a free and confidential sexual health promotion service for the LGBT+ community which takes a holistic approach to the diverse needs of our service users.

- HIV rapid testing every Wednesday 2.00pm – 3.30pm
- Drug and alcohol harm reduction advice
- Condoms and Lube

**GYRO and THE Action Youth** – is the longest running youth group for LGBTQ+ young people (12-25) in the UK, celebrating 40 years in 2016. Originally an independent voluntary group, it has been part of the Young Persons Advisory Service (YPAS) since 2005. GYRO provides a safe and confidential space for young people to explore their sexuality and/or gender identity.

There are currently three GYRO groups every week offering young people the chance to tackle and discuss LGBTQ+ issues, general issues facing young people and providing opportunities for members to socialise in a safe space and get support from staff regarding any issues they may be facing.

THE (Trans Health Education) Action Youth is a transgender specific youth group (12-18) supporting Trans*, gender questioning and gender non-conforming young people. It is one of the only Trans* health projects in the country funded by a Clinical Commissioning Group (Liverpool CCG).

The group offers a safe space for Trans* young people and helps young people with Trans* specific health and education issues. GYRO was shortlisted for a National Diversity Award in 2017.

**Homotopia** – launched in 2004 and is a Liverpool based arts and social justice organisation making art, interventions and participation that inspires and unites communities.

Every November it presents an annual festival of local, national and international LGBT+ arts and culture, featuring an eclectic programme including theatrical world premieres, contemporary dance, visual art, debate, youth and community participation, heritage and film, while programming trailblazers, new commissions, exhibitions and award-winning social justice projects and education outreach work throughout the year. Homotopia was founded in response to Liverpool’s bid for European Capital Of Culture 2008 and was a highlight of these celebrations. 2018 will mark Homotopia’s 15th birthday and the festival has become one of the key cultural festivals in the region.

Homotopia curated a year-long ‘Tom Of Finland Retrospective’ in Turku, Finland as part of their European Capital Of Culture 2011. The same exhibition toured to the Kulturhuset in Stockholm attracting over 140,000 visitors across the two shows.

The organisation has also developed projects in Poland and Turkey. One of Homotopia’s greatest successes was a major exhibition on the life of Liverpool-born trans pioneer Dr April Ashley MBE at the Museum of Liverpool which attracted 900,00 visitors and was extended twice due to popularity.
**LGBT Foundation** – formerly known as The Lesbian & Gay Foundation (The LGF), is a national charity delivering a wide range of services to lesbian, gay and bisexual and trans (LGBT) communities. We believe in a fair and equal society where all LGBT people can achieve their full potential.

We are passionate about the work we do with LGBT communities and we want to be as inclusive as possible to ensure LGBT voices are heard and their needs are met. Since our announcement to become an LGBT-inclusive charity in August 2014, we have been working hard to include bisexual and trans people more visibly in our services. This journey has involved changing our name from The LGF to LGBT Foundation – we feel this better represents who we are, what we do and what we mean to our service users and supporters. Our aim is to achieve change with and on behalf of LGBT people and continue to meet their needs by providing vital services. We want to continue to offer support to those who need us the most through inclusive services to LGBT people. Established in April 2000 following the merger of Healthy Gay Manchester and Manchester Lesbian and Gay Switchboard Services, we have continued to provide a wide range of support and services including a national helpline, sexual health testing and support, free mental health and wellbeing services, the Village Angels volunteers, support groups, and advice for tackling LGBT hate crime and discrimination.

**Liverpool Pride** – is a volunteer-led charity devoted to challenging homophobia and Trans*phobia across the Liverpool City Region and beyond. We have organised a march and festival in Liverpool City Centre since 2010, and in 2017 more than 50,000 people attended our two-day event, with 8,000 people taking part in our march, bringing the city to a standstill. We work with cultural and community organisations across the region to ensure as many people as possible can take part in our events and have their voices heard.

**Sahir House** – has been offering HIV support, information and training across Merseyside since 1985. It offers a wide range of services to people living with or affected by HIV: HIV-related training, up-to-date HIV information and opportunities to volunteer. All support services are free and confidential to people living with or affected by HIV on Merseyside. There are a wide range of support services including: adult and young people's support, information service, counselling and psychotherapy, asylum and immigration (in relation to HIV) and advocacy. To see the full list of support services, please visit the website here: www.sahir.org.uk/what-we-do.

**Writing on the Wall** – has the privilege to work with Liverpool Pride for the second year running with writers from the international LGBT+ community from the project, What’s Your World Pride Story?, a creative writing project that provides opportunities for self-expression for members of communities who often feel their experiences and voices are excluded from social discourse. Liverpool Pride’s theme, International Love, helped highlight the injustices that people still face here in the UK and internationally, and over the course of eight weeks the writers worked alongside course leader, writer and poet Helen Sandler. This culminated in a beautiful anthology which shared stories of fear, resilience, determination, laughter and love.
Kate Marsden F.R.G.S. (1859-1931) was eighth and youngest child of a London solicitor, one of only three who survived tuberculosis. Kate trained as a nurse and in 1877 volunteered as a Red Cross nurse for the Russo-Turkish War in Bulgaria. She gained a good reputation, and was granted an award by the Russian Empress.

In 1884 she went to New Zealand to look after her dying sister. There she suffered a concussion, causing “a most trying mental illness”. At this time, Kate “took many backward steps, and turned away from Christ”. It seems possible she was struggling with and exploring her sexuality.

In Bulgaria Kate encountered victims of leprosy and determined to find a way to help sufferers. She planned an expedition to find a mythical Siberian plant reputed to help lepers. She received backing from the Princess of Wales and the Empress of Russia. From Moscow Kate travelled to Siberia with fifteen men and thirty horses; dressing and riding like a man. She broke with convention and was punished for the rest of her life. Kate did not find the cure for leprosy, although Siberian shamans were aware of herbs with healing properties, but did establish a hospital in Siberia and drew attention to their plight.

Kate published ‘On sledge and horseback to the outcast Siberian lepers’ in 1893 and was nominated as a fellow of the Royal Geographical Society, becoming one of their first female fellows. Later Kate was accused of falsifying her account of the expedition and misusing its funds. One of her detractors wrote “That terrible fraud, Kate Marsden, the lady who makes such a comfortable living out of the leper rescue business...” The attacks were mostly about financial management but seem to have been motivated by misogyny and homophobia.

The Royal Geographical Society praised the accuracy of her first book and in 1916 had made her a Free Life Fellow. In 1921, Kate published ‘My Mission to Siberia: A vindication’ to clear her name.

Kate moved to Bexhill and in 1912 to gather support to establish a museum. The Reverend J. C. Thompson, the first honorary curator, was also involved. She became the first woman to address the Bexhill Commercial Association. The museum’s first documentation was made up in her name. Despite her hard work, Kate felt obliged to resign before the museum opened. The Mayor had brought to the committee’s attention the scandal of twenty years earlier. Kate lived with the Norris sisters in Bexhill. After Kate’s death Emily Norris, a talented artist, presented a photographic portrait of her to the Museum but it was ungraciously sent back. It has now been reinstated.

We cannot prove Kate was a lesbian, and the term would not have been used then, but her love for women was used against her and her pioneering work besmirched. The Times had her investigated by the same detective hired to gather evidence for Oscar Wilde’s trial. Kate illustrates clearly, how patriarchy can attack pioneering women who step out of line.”
Every February since 2005

‘Gilbert Baker (June 2, 1951 – March 31, 2017) was an American artist, activist, and designer of the rainbow flag. He was born in Chanute, Kansas. His father was a judge and his mother was a teacher.

Gilbert served in the US Army from 1970 to 1972. He was stationed in San Francisco at the beginning of the gay rights movement. After an honourable discharge, he was taught to sew by fellow activist Mary Dunn. He used his skill to create banners for protest marches. Later, Gilbert used the drag name “Busty Ross”, an allusion to Betsy Ross, the apocryphal creator of the US stars and stripes.

By 1978, activists in the Castro District of San Francisco — including Cleve Jones, Gilbert and rising politician Harvey Milk — needed a symbol for their movement. Gilbert didn’t like two common symbols: the Greek letter lambda seemed obscure, and the pink triangle that the Nazis had forced gay concentration camp victims to wear was too dark. Harvey urged Gilbert find a symbol of hope.

Huddled in the attic gallery of the Gay Community Centre at 330 Grove Street, Baker and thirty volunteers hand-dyed and stitched the first flags, creating a prominent symbol of pride in the LGBTQ community. These original flags had eight colours representing aspects of the human experience: hot pink, red, orange, yellow, green, turquoise, indigo, and violet. They represented: sex, life, healing, sun, serenity, with nature, art, harmony, and spirit. Today, hot pink and turquoise are not used. Gilbert refused to trademark his creation, seeing it as a symbol for the LGBTQ community.

“We needed something beautiful, something from us,” Gilbert said. “The rainbow is so perfect because it really fits our diversity in terms of race, gender, ages, all of those things. Plus, it’s a natural flag — it’s from the sky!”

In 1994, Gilbert moved to New York, continuing his creativity and activism, including the world’s largest flag (at that time) celebrating the 25th anniversary of Stonewall. In 2003, for the 25th anniversary of his rainbow, he created his largest yet — stretching from the Gulf of Mexico to the Florida Strait.

In 2015, the Museum of Modern Art in New York acquired examples of the flag, curators ranking it an internationally recognised symbol. The rainbow has marked victories like equal marriage and mourned victims such as those in Orlando; on some of the world’s grandest canvasses — from the White House to the World Trade Centre, and more.

Gilbert died at home in his sleep on March 31, 2017 aged 65, California senator, Scott Wiener said he “helped define the modern LGBT movement”. In April a font in his honour, ‘Gilbert’, was released. Harvey Milk’s nephew Stuart tweeted “Godspeed Gilbert Baker, not just the now iconic flag Uncle Harvey inspired you to create, but your rainbow lives on in all of us!”

Cleave Jones, Gilbert’s best friend for 45 years, remembers him as a creative, big-hearted force of nature. “He was still a hippie at heart, part of the psychedelic generation.”
Claude McKay (September 15, 1889 – May 22, 1948) was a Jamaican writer and humanist. He was part of the Harlem Renaissance and wrote three novels: *Home to Harlem* (1928), a best-seller which won the Harmon Gold Award for Literature, *Banjo* (1929), and *Banana Bottom* (1933). McKay also authored a collection of short stories, *Ginger town* (1932), and two autobiographical books, *A Long Way from Home* (1937) and *Harlem: Negro Metropolis* (1940). His book of poetry, *Harlem Shadows* (1922) was among the first books published during the Harlem Renaissance. His book of collected poems, *Selected Poems* (1953), was published posthumously.

He was an extensive traveller visiting and living in New York and Kansas in North America and London in the UK where he knew and worked with Sylvia Pankhurst. It is claimed that he was the first Black journalist in Britain working in the Workers’ Dreadnought. He also travelled several times to the Soviet Union and visited Africa and Europe. He was a restless nomadic character who found some solace in living in Morocco.

He is a sensuous writer who revels in describing the reality of working class life. His resistance to racism was profound and pioneering. His first book of poems was published in Jamaican dialect or patois, *Songs of Jamaica*, in 1912. He funded himself like many working class people throughout his life by doing a diversity of jobs, including as a policeman, a waiter on the railways, an artist’s model and a carpenter.

For most of his life he was a communist. In his later years he rejected that and became a Roman Catholic. He was married for a very short time and had a child whom he never met. It is in his writing we see his bisexuality. Given that homosexuality is illegal in Jamaica we do not see in biographies any recognition of this, however we do hear in this BBC radio programme Great Lives both Yvonne Brewster and Pat Cumper making it very clear. They see him as bisexual because of the profound sensuality of his writing. Matthew Paris ‘He was black he was gay he was a communist and a writer so the place he could survive was Harlem’.

His most famous poem, *If We Must Die* was famously quoted by Winston Churchill:

*If we must die, let it not be like dogs*

*Hunted and penned in an ignominious spot,*

*While round us bark the mad and hungry dogs,*

*Making their mock at our accursed lot.*

This poem of resistance could as easily refer to homophobia as it does to racism. William Maxwell says in *New Negro, Old Left* (New York: Columbia University Press, 1999). From the moment "If We Must Die" was reprinted in the journal, McKay was stumped as a Crusader poet of choice, a fluent historian of the magazine’s post-war code of radical remasculinization. With steely propriety, the poem put forth the creed of a New Negro whose modernity rested on self-defence as much as on Marxism and the metropolis.
Every February since 2005

Jan Morris, CBE, FRSL (born, 2 October 1926) is a Welsh historian, author and travel writer. She is known for the Pax Britannica Trilogy - a history of the British Empire, and for portraits of cities, notably Oxford, Venice and New York.

Jan Morris is one of the great British writers of the post-war era. Soldier, journalist, writer about places - not “travel writer” - elegist of the British Empire and novelist, with a prose style that is elegant, fastidious and gloriously gaudy. Aged 90, she has written books and countless essays, articles and reviews.

Jan’s father died when James was 12, having been badly gassed in the First World War; his Welshness an important influence in Jan’s life. Jan’s mother was English, a gifted pianist. It was while James was sitting under his ‘mother’s piano, aged three or four, that he decided he was really a girl.

Jan published under her birth name James until 1972, when she travelled to Morocco for gender reassignment surgery, performed by surgeon Georges Burou. Doctors in Britain refused to allow the procedure unless James and Elizabeth divorced. Jan’s 1974 memoir ‘Conundrum’ movingly describes how a dawning realisation hardened into a firm resolve to change gender, despite marriage and four children. Elizabeth ‘Tuckniss, James’ wife (and now Jan’s civil partner), “always” knew of her husband’s belief that he should have been born female. It’s a touching story of constancy. Jan has said “I’ve lived with the same person for 58 years. I married her when I was young and then this sex-change thing – so-called – happened and so we naturally had to divorce, but we’ve always lived together anyway.”

In 1953, James Morris was the most famous newspaper journalist in Britain. He was assigned by The Times to cover John Hunt’s expedition to be the first to conquer Everest, a job requiring fitness and courage. Years later, Jan reminded the Queen that she “...was the person who brought the news back from Everest so that it got to you on time” on the day of her coronation.

In 1960, a cultural history of Venice established James as a major writer. It’s never been out of print. Jan has since published 40 books, including, ‘Pax Britannica’. Jan regards that as her best work. There was also a satirical novel, about an independent Wales after a Nazi invasion, and dozens of highly regarded and widely read travel books.

Recently Jan began a diary for the first time in her life. In it she writes “Years ago, early in a wandering life, I devised something called the Smile Test, by which to measure the character of a city and its people. It involved resolutely smiling at strangers I met in the street, and analysing their responses... Generalisations are dangerous and impertinent, I know, but there we are, it was my trade.”

Jan and Elizabeth have specified that when they die, their headstone will say, in Welsh and English: “Here are two friends, at the end of one life”.
Our sincere thanks go to

Staff at the Museum of Liverpool especially Julia Bryan, Andrew Bullock, Janet Dugdale, Matt Exley, Kate Johnson and Joyce Parr.

Homo-topia

Staff at Avenue HQ

Barefoot Wine

Simmons and Simmons, our pro bono lawyers

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jen@jenwattsdesign.co.uk 0779353648

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www.photobothe.co.uk 07916451909

And very special thanks to the NASUWT for the design and printing of the programme.

CELEBRATING LGBT HISTORY MONTH

The NASUWT supports the celebration and promotion of LGBTI history in education and the wider society.

The NASUWT continues to challenge homophobia, biphobia, transphobia, discrimination and intolerance and believes that teachers and other school staff have a vital role to play in promoting LGBTI equality in schools and society and in challenging heterosexism within the curriculum.

For further information about NASUWT work on LGBTI equality, contact:

T: 03330 145550
E: advice@mail.nasuwt.org.uk
W: www.nasuwt.org.uk

The Teachers’ Union
Thank You

Back in February, I was attending one of many LGBT History Month events in London. This event was not like any normal one as it was held in the Houses of Parliament and hosted by the leader of the opposition and the then Shadow Secretary of State for Women and Equalities, Sarah Champion.

It wasn’t long before I stumbled across Sue Sanders and we got to catching up. Maybe it was the wine, maybe it was the historic setting or maybe it was Sue’s power of persuasion, but somehow I left that place as the organiser of the LGBT History Month launch 2018. And I am so glad I did.

What I have really enjoyed most about this experience is discovering the amazing work you people are doing in this very special city. My previous experience was very limited to working at political party conferences, which doesn’t leave much time to get to know a place.

This time it has been very different. I have thrown myself into getting to know as many of you as possible in order to celebrate and champion the work you do and to inspire those that want to follow.

I must give enormous thanks to the following people who have helped make tonight possible, working with me behind the scenes:

Thank you to Char Binna and Gary Everett from Homotopia for feeding us ideas and getting the message out there in support of LGBTHM, especially with your own demanding workload.

Joan Burnett of Liverpool Pride whose help has been invaluable to getting you here this evening. Joan really is one of the most community-spirited people I think I have ever met.

Matt Exley, Kate Johnson and Joyce Parr from the Museum of Liverpool for all your support in this event. You have been exceptional hosts and you should be very proud of the role you are playing in changing attitudes on LGBT culture.

Finally, thank YOU all for coming to support the national launch of LGBT History Month 2018. Get out there and get the message into your organisations. We’ve given you the tools, go build it.

What an amazing city Liverpool really is!

David Robson
@davidrobson84
Organiser of LGBTHM Launch 2018
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The National Festival of Lesbian, Gay, Bisexual and Trans History, February 2018